Student Instructions:

- Students should be familiar with the audition requirements. Each student auditioning for All-State should conduct themselves in a professional manner at all times.
- Registration procedures are as follows:
- Registration is in the AHS Fine Arts Center (auditorium). Registration opens at 8:00AM. <u>All students</u>
 <u>must register 30 minutes (minimum) before their audition time and remain on campus</u>
 <u>until they have completed their audition</u>. Parents can sit in the auditorium or lunchroom. No food or drink is allowed in the Fine Arts Center.
 - Go to the registration desk (on the stage) to sign in. Students will receive audition cards and a 4-digit student ID number on a label that must be worn on the student's shirt throughout the audition process.
 - All MS AND HS students (with the exception of percussion) will need to show their exercise book at the registration table. No copies from this book will be allowed in the auditions.
 - BE CAREFUL WITH YOUR AUDITION CARDS!!!! Do not fold or write on the card. Any damage to the card may prohibit the scanner from reading it properly or reading it at all.
- Warm-Up: Lunchroom *Do not play in the hallways at any time.*
- Audition:
 - Arrive at your audition room prior to your scheduled audition time. Upon arrival, a runner will
 escort you into the audition room. Realize that you may be ushered directly into the audition
 room or you may have to wait a few minutes but the audition times should run close to the
 published schedule. (TIMES MAY VARY drastically if multiple students that have registered do
 not attend the auditions. For this reason, students DO NOT need to leave campus once you
 have registered.)
 - o The runner will match the number on the name tag with the number on your audition card.
 - SCALE/SIGHTREADING ROOM (NON-PERCUSSION): DO NOT SPEAK WHILE YOU ARE IN THE AUDITION ROOMS. All communication will be between the runner and student.
 - No music or scale sheets are allowed in the scale room. You may leave any items with the student runner in the hall.
 - The student will begin playing the scales when they receive a signal from the runner.
 - Students should perform scales according to the following written order:
 C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. A scale order sheet will be provided on the stand in the audition room.
 - MS students will be informed by their judge of their start time with the scales. MS students will have 4 minutes to complete their scales. The judge will inform the student when the time is up.
 - Students that do not pass the required number of scales will be notified by a judge that their audition is over and the student will not progress to the second room. High school students must pass 7 major scales and their associated arpeggios. Middle school students must pass 5 major scales and their associated arpeggios.
 - If the student passes the scale requirement, they will then sight read in the same room.

o <u>EXERCISE ROOM</u> (NON PERCUSSION)

- After the student completes the scales and sightreading they will move to the second audition room.
- HS and MS students are required to bring their own exercise book into the room. Copies will NOT be provided on the stand.
- The runner will verify that the number on the student's shirt matches the number on the audition card.
- Students will perform the "Lyrical" exercise first followed by the "Technical" exercise.
- Upon completion of the prepared exercises, the runner will excuse the student and the audition is complete.

PERCUSSION

- Percussion students will audition in two rooms. The first room will be the mallet audition. Upon passing the mallet scale requirement, they will play the mallet exercise and mallet sightreading. After completion of the mallet room, the student will move to the Snare Drum/Timpani audition room. A maximum of two judges will be in each room to communicate and guide the percussion student through the audition process.
- Results: Results for All-State and District 2 Honor Band will be sent to the directors by email.

Director Instructions

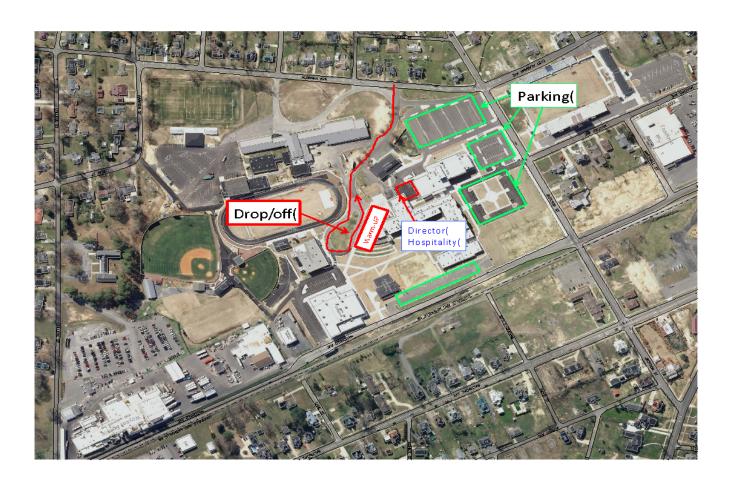
• Audition times will be emailed to each participating director. Please share the audition times and other information with your students.

• Meeting, 8:00am:

- Arrive on time. We will meet in the new addition (South Hall) behind the bandroom. We have quite a bit to accomplish before the 9:00 audition start time.
- We will spend the bulk of time reviewing judging procedures including bubbling information, point spread, no talking to students, etc. ***Some of the audition procedures will be different from previous years. More information on the changes to follow.***
- **Fees**: All fees must be paid before your student can audition for All-State; District participation fees and All-State registration fees are *past due*. Bring your checkbook and be ready to pay any outstanding fees including the \$50 late fee.
- Your All-State Audition Certificate of Attendance will be in your packet on Saturday the 28.
- PLEASE NOTE THE MOST SIGNIFICANT CHANGE IN AUDITION PROCEDURES—ALL MS and HS students (not percussion) must have his or her OWN copy of the book containing the applicable All State exercises. PLEASE check with each student to ensure this is the case. Your student will show their book at Registration.
- Remember from last year, ALL MS scales are all only one octave. However, their scales must be completed within 4 minutes. Please ensure that you have expressed all of this new information to your students. THANK YOU!

ALBERTVILLE HIGH SCHOOL CAMPUS MAP

*Ignore the drop-off area. The Fine Arts Center is located directly across from the stadium / parking areas (marked in green below).



Parking

Enclosed is a map indicating our main parking area. If you are traveling by bus, it is suggested that you park in the big parking lot to the right of the Fine Arts Center.

SCHOOL BUILDING LAYOUT (2 Floors)

Registration/Warm up - Cafeteria
Director Hospitality/Meeting - Band Room new addition
Tabulation - Yearbook Room (notated on map)

